WORKSHOP

LEGAL ALIENS THEATRE

FOREIGN LANGUAGES THROUGH THEATRE

PLAY WITH LANGUAGES AND GAIN CONFIDENCE!

FOR YEAR 5+, GCSE, A-LEVEL



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WHY THEATRE?

Most students have limited opportunities to speak a foreign language outside the classroom. Watching a play in a foreign language can be inspiring, but it remains largely passive. Theatre offers an active, embodied approach to language learning.

When improvising, responding to prompts, repeating lines and performing together, students use language with a clear purpose. Theatre also helps reduce inhibition: learners become performers and stop worrying about “getting it wrong”.

Physical games, movement, rhythm and songs make language learning more memorable and enjoyable, while supporting confidence, listening and pronunciation.

ENCOURAGE STUDENTS OF ANY AGE AND LEVEL TO DEVELOP LANGUAGE SKILLS IN A COLLABORATIVE AND CREATIVE WAY.

For year 6+, GCSE, A-Level

Length: 90-120 minutes

Led by:
Experienced native-speaker theatre practitioners

Languages Included:
Italian | French | Spanish | German | Mandarin | Arabic

All materials provided

Group size: Ideally 18–20 students.
(Larger groups possible, may add extra cost)

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WORKSHOP FOCUSES ON

Expanding vocabulary	Particularly everyday language, through improvisation and games
Developing expressive, natural speech	Through role play
Reinforcing grammar	Through repetition and embodied learning
Building confidence in speaking	Through ensemble performance
Exploring short dramatic texts	For complex language patterns (A Level only)

SESSION STRUCTURE SAMPLE

1. **Warm-up circle games:** introductions, confidence-building activities and simple language repetition.

2. **Movement and response games:** tasks encouraging spontaneous listening.

3. **Guided improvisation** around objects, situations or everyday scenarios.

4. **Song and rhythm work**

5. **Scene work and performance:** Students work in small groups to build a short scene, assign roles, rehearse and perform.

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REQUIREMENTS

A space large enough for students to move around in (10x10m ideally), with no pillars or mirrors (or a way to cover mirrors).

The workspace must be kept as clear as possible to minimize the chance of injury.

A LEVEL / ADVANCED PROVISION

Sessions can be tailored to AS and A Level learning objectives. Workshops may explore themes such as migration, identity, relationships or racism through discussion, improvisation and dramatic texts from the target language repertoire.

PRICING

One-off Workshop

~~£275~~

Introductory Offer
£250

Bundle of 2 Workshops

£475

Full day \ 4 workshops

£850

Sessions can be booked as:

- a one-off workshop
- a series of three sessions with the same group, culminating in a short sharing or performance
- a school package for multiple year groups, language levels or classes



BOOKING INFORMATION

For questions and a booking form, contact:

legalalienstheatre@legalaliens.org